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STAR-BULLETIN GIVES YOU TODAY'S NEWS TODAY.

## THEATRICAL OFFERINGS

### 'BLACK SHEEP' FUNNY FILM AT THE NATIONAL

### MUCH INTEREST IN NEW COMPANY

Crime in Tombstone, Arizona, is not the same as crime in Chicago. At least this is the conclusion of Goodrich Mudd, "black sheep" of a wealthy Chicago family, who goes East to possess his inheritance of a noble "shack" on the aristocratic North Shore Drive and an estate of two million dollars. His tribulations are recounted humorously and vividly in the photo-comedy, "A Black Sheep," now screened at the National theater.

In Tombstone, the fat, funny, devil-may-care young Mudd gambled successfully, and in turn was relieved of his surplusage by a queen of the burlesque with an inordinate craving for "hot birds and cold bottles." The difference between this and Windy City crime, he learned, was that the stakes were slightly larger. In the lake city female footpads lured him to their den and held him prisoner while a beautiful young society bud, his distant relative, perfected plans to relieve him of his entire estate. At the last moment destiny saved him. Otis Harlan, the "black sheep," is the most comical fat man Honolulu has seen in films since the late John Bunny.

The Singing Sapphires, Olga Pennington and Lillie Rockley, who have been giving pleasing entertainment at the National the last three evenings, will present a complete change in songs and dances tonight. The Molokai Troubadours, past-masters of the guitar and steel, will round out and complete the vaudeville portion of the bill. Two other comic pictures will be shown, "Matilda's Fling" and "The Tale of a Tire."

The thirteenth episode of the Adventures of J. Rufus Wallingford, such instalment of which is a complete story, will go on the screen tomorrow night.

## HAWAII THEATER OFFERING GOOD

Nance O'Neil, star of the Fox Film Corporation, just about embraces the entire of Honolulu in her list of local admirers, her present appearance as Princess Fedora Romanoff in "Princess Fedora" having won for her the unstinted praise of all beholders. It is at the Hawaii.

"Princess Romanoff" is a drama of love, hate and revenge. It simply teems with thrilling and tense situations. Princess Fedora becomes a tigress, seeking revenge, through the death of her lover; once more to become a gentle, lovable woman when, with revenge in her clutches she is again transformed, finally to become her own charming self when she learns that the old flame was killed in a duel while trying to run away and was justly entitled to his dishonorable end.

Charlie Chaplin continues to extract laughs with the ease a painless dentist extracts teeth, and Hawaii audiences will attest to his ability along this line during the last half of the present week.

## EMPIRE SHOWING CHIC EDNA MAYO

Dainty and delightful Edna Mayo will be seen in the leading role in a film adaptation of Chester Mainwaring's wonderful dramatic offering, "The Sky-Hunters." Miss Mayo will delight patrons of the Empire theater today in a unique interpretation of a character which calls for a wide scope of ability. The play possesses all the elements necessary to a big dramatic success. The emotions are played upon powerfully and surely in a photograph which conjoins, it is said, love, sacrifice, wit, humor, mystery and passion. "The Sky-Hunters" has been staged with a view of introducing Bryant Washburn in a new and congenial part. This young artist has recently achieved fame as an able exponent of emotional acting.

G. M. Anderson, one of the best known characters seen on the silent stage, has much to do with the success of the western comedy-drama, "Broncho Billy's Surrender." A clever cast assists in its presentation.

When Ned Hamilton, better known to film fans as "Ham" steps to the front and center in "Ham in the Nut Factory," the fun starts with a bang. The farce is guaranteed a gloom-chaser.

Wages for trainmen on the western Washington branch of the St. Paul Railroad have been advanced 20 per cent.

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—THE AD MAN.

Bert Lytell and Evelyn Vaughan and the Alcazar Theater San Francisco Exposition Company will make their first appearances in Honolulu at the Bijou theater on Easter, Monday night, April 24, in an elaborate production of Willard Mack's latest New York success, "Kick In," which comes to this city with a record of an entire year's run at the Republic theater in New York and a long run in Chicago.

No greater favorites than Bert Lytell and Evelyn Vaughan have ever appeared in the California metropolis, and the roles of Chick Hewes and his wife, Molly, respectively, in "Kick In," will afford them unlimited opportunities for their splendid dramatic and comedy talents. "Kick In" is a most unusual play. It deals with the crook situation from an entirely new standpoint and it is crowded with big dramatic moments. Exceptional roles are provided in the cast for E. D. Hales, Henry Shumer, Alexis Luce, Phillips Tead, William Amsdell, Ernest Van Pelt, Chas. Edler, Jane Dapwell, Georgie Knowlton, Mae Thorne and Jessie Shouler. The same elaborate stage production including a wealth of detail as was used in the original Alcazar theater, San Francisco, production will be employed here.

## MARY PICKFORD COMES TO LIBERTY

With the performance of this evening, patrons of the Liberty theater must bid adieu to charming little Marguerite Clark in her latest and most acceptable offering, "Still Waters." In this dainty story of life in a circus and on a canal boat, Miss Clark is given an opportunity to demonstrate a hitherto unknown side of her versatile ability—emotional acting.

Scenically, "Still Waters" is one of the best offerings sent to Honolulu by the Famous Players in a long time. "The Diamond from the Sky" loses none of its interest with the concluding chapters, and there is every indication that the finale will be just about what the followers of the serial would wish.

Coming tomorrow night to the Liberty is another petite Famous Player star, Mary Pickford, in "Madame Butterfly," a unique offering for Little Mary, but rated as her premier screen offering to date.

## FARRAR FILM IS ENDED TONIGHT

"Finis" will be written over the Paramount Picture masterpiece with the close of tonight's performance at the Bijou theater, where that great Geraldine Farrar offering has cared for the "overflow" who were unable to take advantage of its earlier presentation. It appears to be the consensus of opinion that "Carmen" is the paramount offering of Paramount Pictures, and that Geraldine Farrar, from every possible angle, is the actress supreme of that service.

The supporting cast is an exceptionally strong one, and the picturization of "Carmen" will live in the world of filmdom as one of the few immortals. Also, Farrar has added lustre to her name as an artist through her advent into the "new art," and it is to be hoped that she will continue to make occasional appearances in films, especially if the high standard of her "Carmen" maintains in the future.

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